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Popular Records

OCTOBER
1941



AN ALL AMERICAN SPECIAL

VICTOR { Tyrone Power—Al Goodman and his Or-
36404 { chestra—Ray Block's Choir
75c { **THE BALLAD OF THE LEATHERNECK**
CORPS
ARMS FOR THE LOVE OF AMERICA
 Sung by Barry Wood; Narration by John
 Brown and Alan Reed

JAN SAVITT and his Top Hatters

VICTOR { Why Don't We Do This
27584 { More Often—F.T.
 { A Drop in the Bucket—F.T.
 { Vocal refrains by Allan DeWitt

VICTOR { Prelude to Carmen—F.T.
27570 { The Sorcerer's Apprentice—
 { F.T.

VICTOR { Chattanooga Choo-Choo—F.T.
27573 { As We Walk Into the Sunset—F.T.
 { Vocal refrain by Allan DeWitt

VICTOR { I See a Million People—F.T.
27577 { (But All I Can See Is You)
 { Vocal refrain by Allan DeWitt
 { La Cinqantaine—F.T.



NEW VICTOR POPULAR

VICTOR POPULAR ALBUMS

GETTING SENTIMENTAL WITH TOMMY DORSEY

Tommy Dorsey and his Orchestra

I'm Gettin' Sentimental Over You

Royal Garden Blues

Marie (V.R.)

Who? (V.R.)

Star Dust (V.R.)

Song of India

I'll Never Smile Again (V.R.)

Little White Lies

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Memphis Blues

Beale Street Blues (V.R.)

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Aunt Hagar's Blues (V.R.)

East St. Louis Blues

Careless Love—Blues (V.R.)

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Artie Shaw and his Orchestra

Frenesi

Begin the Beguine

Star Dust

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Dancing in the Dark

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27567 { Minka—F.T.
Vocal refrains by Tommy Ryan

TOMMY DORSEY and his Orchestra

VICTOR { Blue Skies—F.T.
27566 { Vocal refrain by
Frank Sinatra and
Chorus
Back Stage at the
Ballet—F.T.



ART JARRETT and his Orchestra

VICTOR { I Can't Change My Heart—F.T.
27540 { Coronado—F.T.
Vocal refrains by The Smoothies

VICTOR { Delilah—F.T.
27571 { Vocal refrain by Art Jarrett
The Nickel Serenade—F.T.
Vocal refrain by The Smoothies

VICTOR { Jim—F.T.
27580 { Vocal refrain by Gale Robbins
You Can Depend on Me—F.T.
Vocal refrain by Art Jarrett

WAYNE KING and his Orchestra

VICTOR { Jumpin' Jupiter—
27575 { F.T.
Darling, How You
Lied—F.T.
with vocal refrain



JOHN KIRBY and Orchestra

VICTOR { Bugler's Dilemma—F.T.
27568 { Close Shave—F.T.

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27581 { Aloha—F.T.
Coral Sunset—F.T.
Vocal refrains by
Ray Kinney



VICTOR { Blossoms of Bali—
27539 { F.T.
Vocal refrain by
Alfred Apaka,
Aloha, Kuu Ipo, Aloha—F.T.
(Goodbye, Sweetheart, Goodbye)
Vocal refrain by Ray Kinney

ARTIE SHAW and his Orchestra

VICTOR { It Had to Be You—F.T.
27536 { If I Had You—F.T.

COLLINS H. DRIGGS, Novachord solo

VICTOR { And the Band Played On—W.
27582 { Hindustan—F.T.

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OSCAR DE LA ROSA and his Orchestra

VICTOR { Claves—Rumba
27585 { Restless Night—Bolero
Vocal refrains by Luis Rijos

LECUONA CUBAN BOYS Orchestra

VICTOR { Rumba en Colores—Rumba
27576 { Vocal refrain by O. Novarro and A.
Bruguera
Cuba—Conga
Vocal refrain by Agustin Bruguera

Orquesta CASINO DE LA PLAYA

VICTOR { Parampampin—Rumba
27541 { Vocal refrain by Antonio de la Cruz
De Alante Pa' Tras—Conga
(Back and Forth)
Vocal refrain by Alfredito Valdés

XAVIER CUGAT and his Waldorf-Astoria Orchestra

- TOR 583** { Salud, Dinero y Amor—Argentine
Waltz
(Health, Wealth and Love)
Vocal refrain by Carmen Castillo
Benabe—Modo Negro Rhumba
Vocal refrain by Miguelito Valdes

SIDNEY BECHET and his New Orleans Footwarmers

- TOR 574** { Swing Parade—F.T.
I Know That You Know—F.T.

ENRIC MADRIGUERA and his Orchestra

- TOR 537** { Ay-Ay-Ay—Bolero
Vocal refrain by Patricia Gilmore
Song of India—Conga

LANNY ROSS, Tenor

- TOR 538** { 'Til Reveille
I Guess I'll Have to Dream the Rest
TOR 572 { Shepherd Serenade
Lament to Love

A WAIN with Male Quartet and Orchestra

- TOR 579** { God Bless' the Child
Sometimes I Feel Like a Mother-
less Child

BARRY WOOD, Baritone

- TOR 69** { When This Crazy
World Is Sane
Again—Voca-
dance
Oh! How I Hate
to Get Up in the
Morning—
Vocadance



Jul
Venice—Gonc
The Celebration
The Plot to Kil
The Khan Hold
Album P-90

Woodhull's

Oh! Susanna
Pop Goes the
Captain Jinks
The Wearin' of
The Girl Behind
Triple Right an
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Soldier's Joy (C
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All Alone and L
All Through the
Aloha, Kuu Ipo,

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Amor—Canción
Anchors Aweigh
And the Band Pl
Any Bonds Toda
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July, August, September
d October, 1941

TO CHANGE WITHOUT NOTICE

d previously, please refer to the New
d Popular Record Catalog for June,
dealer's.

le	Charles Magnante	
89-27492)	Price \$2.50	
es)	Tito Guizar	27462
nda	Vargas	27456
	Ellington's Orch.	27434
W.	Wayne King's Orch.	27453
ot Wings	Waller	27460
ll—F.T. (V.R.)	Nelson's Orch.	27426
ely—F.T. (V.R.)	Jarrett's Or.	27501
ht	Lew White	27469
ha—F.T. (V.R.)		
	Kinney's Serenaders	27539
on	Magnante	27491
ero	Chucho M. Gil	27530
T.	Nelson's Orch.	27427
d On	Novachord Driggs	27582
Barry Wood-Murray Singers		27478
America		
Barry Wood-Murray Singers		27478

Arms for the Love of America
Barry Wood-Al Goodman

Artie Shaw Artie Shaw
Album P-85 (27546-27549)
As We Walk Into the Sunset

Aunt Hagar's Blues—(V.R.)

Aurora (Berrios-Roberti-Lago)

Aurora—F.T. (V.R.)

Ay, Ay, Ay . . .!

Ay-Ay-Ay—Bolero (V.R.)

Back Bay Shuffle—F.T.

Back Stage at the Ballet—F.T.

Bach to Boogie—F.T.

Bakiff—F.T.

Ballad of the Leatherneck Corp.

Tyrone Power-Al Goodman

Barrel House Boogie

Beale Street Blues—(V.R.) Dix

Begin the Beguine—F.T.

Believe Me If All Those Endear

Below the Equator—F.T. (V.R.)

Benabe—Modo Negro Rhumb

Birth of the Blues Dixieland Ja

Chamber Music Society of l

C

Album P-82 (27542-27545)

Blackberry Quadrille

Woodhull's

Bless 'Em All—Vocadance

Blossoms of Bali—F.T. (V.R.)

Blue Danube—Waltz

Blues—F.T.

Blue Skies—F.T. (V.R.)

Blues of Bechet—Blues

Bomba, La—Rumba (V.R.)

Boogie Woogie Man

Borrachita, La (Esperon)

Brown-Skin Gal—F.T. (V.R.)

Bugler's Dilemma—F.T.

Call It Anything, It's Love—F.T.

Can't We Be Friends

Captain Jinks—with Calls

Woodhull's

Careless Love—Blues (V.R.)

Dix

Carmen—Prelude—F.T.

Cautivo—Bolero

Chasin' with Chase—F.T.

Chattanooga Choo-Choo—F.T.

Chittlin' Cookin' Time in Cheatl

Chocolate Shake—F.T. (V.R.)

Cielito Lindo—Conga (V.R.)

Cinquantaine, La—F.T.

Claves—Rumba (V.R.)

Close Shave—F.T.

Come Back to Sorrento

Conga de Noche—Conga (V.R.)

Coo, Dinny, Coo—F.T. Nev

Coral Sunset—F.T. (V.R.) Kin

Coronado—F.T. (V.R.)

Corporal Takes Command—F.T.

Cowboy Serenade—Vocadance

Cowboy Serenade—F.T. (V.R.)

Cuba—Conga (V.R.) Lecuon

Orch. with Block's Choir and his Orch. Price \$2.50 (V.R.) 36404
 s Top Hatters 27573
 d Jazz Group 27544
 Guizar 27462
 Kaye's Orch. 27433
 Vargas 27454
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 Shaw's Orch. 27547
 orsey's Orch. 27566
 nton's Orch. 27510
 ngton's Orch. 27502
 ch. with Block's Choir 36404
 nson-Ammons 27504
 d Jazz Group 27543
 Shaw's Orch. 27546
 Leibert 27419
 Kaye's Orch. 27533
 (.) Cugat's O. 27583
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 Tyme Masters 36403
 Wood 27407
 ey's Amba. 27539
 ne King's Or. 27516
 Shaw's Orch. 27411
 orsey's Orch. 27566
 idney Bechet 27485
 Cugat's Orch. 27441
 nson-Ammons 27505
 Vargas 27457
 ngton's Orch. 27517
 Kirby's Orch. 27568
 (.) Jarrett's O. 27534
 Joe Reichman 27395
 Tyme Masters 36401
 d Jazz Group 27545
 s Top Hatters 27570
 ucho M. Gil 27530
 npton's Sextet 27529
 tt's Top Hat. 27573
 ounty Smith Trio 27495
 ngton's Orch. 27531
 Cugat's Orch. 27482
 Top Hatters 27577
 Rosa's Orch. 27585
 Kirby's Orch. 27568
 Lanny Ross 27413
 Cugat's Orch. 27481
 nds of Rhythm 27412
 Ambassadors 27581
 Jarrett's Orch. 27540
 yne King's O. 27535
 Barry Wood 27528
 Jarrett's Orch. 27534
 an Boys Or. 27576

Cui Cui—Conga (V.R.) Cugat's Or
 Cumberland Mountain Deer Race Uncle Dave Mac
 Cuttin' the Boogie Johnson—Amme
 Dame De Tus Rosas—Bolero (V.R.) De la Rosa's Or
 Dance of the Bayou—F.T. Reichman's Or
 Dancing in the Dark—F.T. Shaw's Or
 Danza Lucumi—Rumba Madriguera's Or
 Darling Corey Monroe Broth
 Darling, How You Lied—F.T. (V.R.) King's C
 Dawn—F.T. Wayne King's Or
 De Alante Pa' Tras—Conga (V.R.) Orq. Casino de la Pla
 Deep River—F.T. Dorsey's Or
 Deep River—Organ Wal
 Delilah—F.T. (V.R.) Jarrett's Or
 Dixie Girl—F.T. (V.R.) Kaye's Or
 Don't Be Blue, Little Pal—F.T. (V.R.) Reichman's Or
 Don't Cry, Cherie—F.T. (V.R.) Kaye's Or
 Don't Take Your Love from Me—F.T. (V.R.) Shaw's Or
 Down in the Willow Mainer—Mo
 Drop in the Bucket—F.T. (V.R.) Savitt's Top H
 East St. Louis Blues Dixieland Jazz Gro
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 Easy to Love Joe Reichm
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 Fiacre, Le (Xanrof) Jean Sab
 Fooled—F.T. (V.R.) Reichman's Or
 Foolish—F.T. (V.R.) Jarrett's Or
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 For You—F.T. (V.R.) Dorsey's Or
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 Give Me Some Skin—F.T. (V.R.) Hampton's Sex
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 Go Down Moses Hampton Institute C
 Go Down Moses Organ "Fats" Wal
 Golondrina, La (Serradell) Varg
 Golondrina—Waltz Wayne King's Or
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 Green Eyes—F.T. (V.R.) Jarrett's Or
 Green Eyes—Rumba (V.R.) Cugat's Or
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 Habanera—Conga (V.R.) Cugat's Or
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 Harbor of Dreams—F.T. (V.R.) Kaye's Or
 Havana's Calling Me—Rumba (V.R.) Cugat's
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 Hindustan Novachord Collins H. Dri
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27482	I Ain't Gonna Give Nobody None o' This Jellyroll —F.T.	Bechet's Feetwarmers	27447
27494	I Can't Change My Heart—F.T. (V.R.)	Jarrett's O.	27540
27504	Ida Red	Tanner's Skillet Lickers	27496
	If I Had You—F.T.	Shaw's Orch.	27536
27503	If This Be Love—F.T. (V.R.)	Reichman's Orch.	27408
27408	I Got It Bad and That Ain't Good—F.T. (V.R.)	Ellington's Orch.	27531
27548		Dorsey's Orch.	27526
27487	I Guess I'll Have to Dream the Rest—F.T. (V.R.)	Ross	27538
27493		Bechet's Feetwarmers	27574
27575	I Guess I'll Have to Dream the Rest	Joe Reichman	27398
27511	I Know That You Know—F.T.	Dorsey's Orch.	27461
	I'll Follow My Secret Heart	Dorsey's Or.	27521
27541	I'll Never Let a Day Pass By—F.T. (V.R.)	Lew White	27467
36396		Dick Leibert	27418
27459	I'll Never Smile Again—F.T. (V.R.)	Dick Leibert	27418
27571	I'll Take You Home Again, Kathleen	Wayne King's Orch.	27451
27533	I Love Thee (Grieg)	W. Wayne King's O.	27450
	I Love You Truly	F.T.	27518
27463	I Love You Truly—Waltz	Jean Sablon	27500
27476	I'm Forever Blowing Bubbles—W. Wayne King's O.	Joe Reichman	27397
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27509		Dixon Bros.	27495
27497	I'm Misunderstood	Dorsey's Orch.	27518
27584	Indian Love Call	Jean Sablon	27500
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27442	It Had to Be You—F.T.	Savitt's Top Hatters	27464
27426	It's So Peaceful in the Country—F.T. (V.R.)	Kaye's Orch.	27422
27437		Savitt's Top Hatters	27423
27475	I Understand—F.T. (V.R.)	Sablon	27475
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27507	J'Attendrai (Long Live Love)	Ellington's Orch.	27434
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36399	Joe Turner Blues	Savitt's Top Hatters	27477
27532	John Hardy's Wife—F.T.	Ellington's Orch.	27517
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27490	Jo-Jo, the Hobo—F.T. (V.R.)	Lew White	27466
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36402	Keep Inching Along	Dorsey's Or.	27461
27409	Kerry Dance	Bea Wain	27445
27579	King Cotton—March (Sousa)	Cugat's Orch.	27442
27472	Kiss the Boys Goodbye—F.T. (V.R.)	Lanny Ross	27572
27458	Kiss the Boys Goodbye—Vocadance	Lew White	27466
27454	Lady in Red—Rumba (V.R.)	Pedro Vargas	
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27443	Limehouse Blues—F.T.	Leibert	27416
27525	Little White Lies—F.T.	Waller	27459
27479	Lohengrin—Wedding March	Dorsey's Orch.	27526
27528	Lonesome Road	Jarrett's Or.	27474
27498	Loose Lid Special—F.T.	Shaw's Or.	27509
27444	Loveliness and Love—F.T. (V.R.)	Dorsey's Orch.	27483
27437	Love Me a Little Little—F.T. (V.R.)	Joe Reichman	27397
27582	Love Me As I Am—F.T. (V.R.)		
27420	Lover, Come Back to Me		

Love's Got Nothin' on Me—F.T. (V.R.)	Savitt's Top Hatters	27515
Love's Old Sweet Song	Leibert	27417
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Merry Widow Waltz	Leibert and his Orch.	27522
Minka—F.T. (V.R.)	Kaye's Orch.	27567
Mi Viejo Amor (Oteo)	Vargas	27455
Monkey on a String—F.T. (V.R.)	Reichman's Or.	27448
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Moon in the Sea—Bolero (V.R.)	Madriguera's O.	27487
Moonlight Sonata—F.T.	Reichman's Orch.	27484
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Narcissus—F.T.	Clinton's Orch.	27510
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Negra Soy—Bolero	Madriguera's Orch.	27424
Neiani—F.T. (V.R.)	Dorsey's Orch.	27508
Nickel Serenade—F.T. (V.R.)	Jarrett's Orch.	27571
Night We Met in Honomu—F.T. (V.R.)	Kinney's Ambassadors	27415
Nightly-Night—F.T. (V.R.)	Reichman's Orch.	27448
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Officer of the Day March	Goldman Band	27440
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Old Refrain, The	Lew White	27468
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On the Isle of You—South Seas Beguine (V.R.)	Madriguera's Or.	27424
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Paloma, La	Cugat's Orch.	27481
Paloma, La	Accordion	
Paloma, La (Yradier)	Magnante	27491
Parampampin—Rumba—(V.R.)	Pedro Vargas	27456
	Orq. Casino de la Playa	27541
Peekaboo to You—Vocadance	Bea Wain	27486
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Butterfly—F.T.	Reisman's Orch.	27435
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in C Major—F.T.	Shaw's Orch.	27432
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Nelson's Orch.		27427
nt Dragon—F.T. (V.R.)	Kaye's Orch.	27449
Night—Bolero (V.R.)	De la Rosa's Or.	27585
on That Train Forty-Five		
Mainer-Morris-Ledford		27493
nd a Prayer—F.T. (V.R.)	Kaye's Orch.	27498
Garden Blues—F.T.	Dorsey's Orch.	27518
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Cugat's Orch.		27583
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My Shoes—F.T. (V.R.)	Kaye's Orch.	27476
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Si"—Conga (V.R.)	Cugat's Orch.	27480
Connecticut March	Goldman Band	27440
aya—Conga (V.R.)	De la Rosa's Orch.	27503
le to a Savage—F.T.	Shaw's Orch.	27549
a Tropical—Bolero	Cugat's Orch.	27465
f Araby—F.T.	Sidney Bechet	27485
nd Serenade	Lanny Ross	27572
nd Serenade—F.T. (V.R.)	Jarrett's Orch.	27527
y (Lecuona)	Pedro Vargas	27455
y—Rumba	Cugat's Orch.	27444
venue Express	Johnson-Ammons	27506
Serenade—F.T.	Kaye's Orch.	27449
Through (Penn)	Lew White	27468
Gets in Your Eyes—W.	W. King's Orch.	27453
Mountain Ballads	Mainer-Morris, etc.	
m P-79 (27493-27497)	Price \$3.00	
Conga—(V.R.)	Cugat's Orch.	27480
s Joy	Woodhull's Old Tyme Masters	36403
nes I Feel Like a Motherless Child	B. Wain	27579
India—Conga	Madriguera's Orch.	27537
India—F.T.	Dorsey's Orch.	27520
f Love	Dick Leibert	27419
's Apprentice—F.T.	Savitt's Top Hatters	27570
Dances	Woodhull's Old Tyme Masters	
m C-36 (36400-36403)	Price \$3.50	
st—F.T. (V.R.)	Dorsey's Orch.	27520
st—F.T.	Shaw's Orch.	27547
nd Stripes Forever—M. (Sousa)	Goldman B.	27438
away	Hampton Institute Qt.	27470
is Blues—(V.R.)	Dixieland Jazz Group	27542
Weather	Joe Reichman	27396
Foot Strut—F.T.	Savitt's Top Hatters	27464
Quais du Vieux Paris	Sablon	27500
heart of Sigma Chi—W. (V.R.)	Nelson's O.	27425
ears—W.	Wayne King's Orch.	27452
ue, Just You—F.T.	New Friends of Rhythm	27412
ow (Grand Old Spirituals)		
Hampton Institute Qt.		
m P-78 (27470-27473)	Price \$2.50	
ow, Sweet Chariot—F.T.	Dorsey's Orch.	36399
ow, Sweet Chariot	Hampton Institute Qt.	27470
ow, Sweet Chariot	Waller	27458
Parade—F.T.	Bechet's Feetwarmers	27574
om the Vienna Woods—Waltz		
Leibert and Orch.		27522

Tattle-Tale—F.T. (C)
Tea for Two
Tell Me Pretty Ma
Tempus Fugit—F.T.
There's No Hiding
This Love of Mine
Thousand and On
Three O'Clock in

Three-Quarter Bo
Throwing Pebbles

'Til Reveille—F T
'Til Reveille
Time and Time Ag
Time Was
Time Was—F T (V
'Tis Me (Spiritua
Tommy's Mustache
Topper—F.T.
Torna a Surriento
Town Tattler—F.T.
Traffic Jam—F.T.
Triple Right and L

Under Blue Canad

Victory March—F
Walkin' the Boogi
Waller at the Cor
Album P-72 (2
Waltzes You Save
Album P-70 (2
Waltz You Saved
Wanderlust—Voc
Washington and
Wasn't It You?—
Water Boy Orga
Wearin' of the Gr

Wedding March (C
Wedding Music
Album P-65 (2
What Is There to S
What Word Is Swe
F.T. (V.R.)
When It's Sleepy

When the Sun Co

When This Crazy
dance
Where You Are—
Who?—F.T. (V.R.
Why Do I Love Y
Why Don't We D

Why Shouldn't I?
Will You Still Be
Wind Blows Free—
Wine, Woman and
Without a Song—
Worried Man Blue
Yes Indeed!—F.T.
You and I—F.T. (C
You and You—W
You Can Depend

You'll Never Know

Savitt's Top Hatters	27512
Joe Reichman	27395
n—Vocadance Wood	27407
Clinton's Orch.	27446
Hampton Institute Qt.	27472
T. (V.R.) Dorsey's Orch.	27508
ights Leibert and Orch.	27523
Morning—Waltz	
Wayne King's Orch.	27452
—F.T. Hampton's Sextet	27409
he Millstream—F.T. (V.R.)	
Savitt's Top Hatters	27423
R.) King's Orch.	27511
Lanny Ross	27538
—F.T. (V.R.) King's Orch.	27516
Tito Guizar	27513
Wayne King's Orch.	27535
Hampton Institute Qt.	27471
Corrido (V.R.) Brunelli's O.	27488
Savitt's Top Hatters	27477
ecordion Magnante	27489
Clinton's Orch.	27446
Shaw's Orch.	27548
Four—with Calls	
oodhull's Old Tyme Masters	36402
Skies—F.T. (V.R.)	
Kaye's Orch.	27514
Nelson's Orch.	27428
Johnson-Ammons	27505
"Fats" Waller	
B-27460) Price \$2.00	
r Me Wayne King's Orch.	
O-27453) Price \$2.50	
Me—W. W. King's Orch.	27450
ce Barry Wood	27436
Swing—F.T. Nelson's Or.	27425
(V.R.) Kaye's Orch.	27567
Waller	27460
—with Calls	
oodhull's Old Tyme Masters	36401
ndelssohn) Leibert	27416
Dick Leibert at the Organ	
S-27419) Price \$2.50	
—F.T. Shaw's Orch.	27432
Than Sweetheart—	
Kaye's Orch.	27433
Down South—F.T.	
Bechet's Feetwarmers	27447
Out—F.T. (V.R.)	
Savitt's Top Hatters	27515
orld Is Sane Again—Voca-	
Wood	27569
(V.R.) Savitt's Top Hatters	27414
Dorsey's Orch.	27519
Allan Jones	4555
is More Often?—F.T. (V.R.)	
Savitt's Top Hatters	27584
T. Shaw's Orch.	27499
?—F.T. (V.R.) Dorsey's Or.	27421
(V.R.) Kaye's Orch.	27514
ng—W. Leibert and Or.	27524
(V.R.) Dorsey's Orch.	36396
Carter Family	27497
R.) Dorsey's Orch.	27421
) Dorsey's Orch.	27532
Leibert and Orch.	27525
Me—F.T. (V.R.)	
Jarrett's Orch.	27580
T. (V.R.) Reichman's Orch.	27420

Yours (Quiéreme Mucho)
 You Started Something—F.T. (V.
 You Started Something—Vocadance

NEW BLUEBIRD FOR OCT

VAUGHN MONROE

- B-11245 If It's You—F.T.
 (From the M-G-M film
 Lazy Acres—F.T.
 (From the M-G-M film
 Vocal refrains by
 B-11260 Two Pair of Shoes—F.T.
 Vocal refrain by Mil
 Law
 Sam, You Made the F
 too Long—F.T.
 Vocal refrain by Z
 Talent
 B-11273 Two in Love—F.T.
 Cherry Blossoms on Ca
 Hill
 Vocal refrains by Va
 Monroe

SPIKE JONES and h

- B-11282 Behind Those Swinging
 Red Wing—Bright Two
 Vocal refrains by De

DOLLY DAWN and her

- B-11251 Fancy Meetin' You—F
 Slowpoke—F.T.
 Vocal refrains by L
 Dawn
 B-11268 Are You Faithful?—F
 Marcheta—F.T.
 Vocal refrains by D
 Dawn

TONY PASTOR and

- B-11247 Don't Let Julia Fool Y
 Vocal refrain by Ton
 I'm New at This—F.T.
 Vocal refrain by Dor
 B-11264 Shepherd Serenade—F.
 Vocal refrain by Joh
 Yoo-Hoo—F.T.
 Vocal refrain by Ton
 B-11267 Dream Dancing—F.T.
 Vocal refrain by Joh
 So Near and Yet So Fa
 (Both from the Colu
 Get Rich'')
 Vocal refrain by Eug

DICK TODD, Baritone

- B-11246 In the Middle of a Dan
 Glad Rag Doll—Voca

Tito Guizar 27410
 Jarrett's Or. 27474
 Bea Wain 27486

RECORDS BER

his Orchestra

he Big Store")

illy The Kid")
 gh Monro



City Slickers

ors—Waltz
 p
 orter

awn Patrol Boys



s Orchestra

T
 astor

Anderson

McAfee

astor

McAfee

.T
 a film "You'll Never

e Baird

ith Orchestra

ce

FREDDY MARTIN and his Orchest

- B-11256 Be Honest with Me—F.T.
 Vocal refrain by Clyde Rogers, E
 and Chorus
 Blue Champagne—F.T.
 B-11269 Let's Put Two and Two Together—F.T.
 Vocal refrain by Clyde Rogers
 I'll Wait for You—F.T.
 Vocal refrain by Eddie Stone

TEDDY POWELL and his Orchest

- B-11248 Yes Indeed!—F.T.
 Vocal refrain by Ruth
 Gaylor and Chorus
 I'd Love You Again—F.T.
 Vocal refrain by Dick
 Judge
 B-11276 Mickey—F.T.
 Vocal refrain by Ruth
 Gaylor
 In Pinetop's Footsteps—F.T.



ABE LYMAN and his California

- B-11261 The Indians Threw Rocks at Columbus
 Vocal refrain by Rose Blane
 A Beautiful Lady in Blue—Waltz
 Vocal refrain by Larry Stewart

GLENN MILLER and his Orchest

- B-11263 It Happened in Sun Valley—F.T.
 Vocal refrain by Paula Kelly, Ray
 Beneke and The Modernaires
 The Kiss Polka—F.T.
 (Both from the 20th Century-Fox
 Valley Serenade")
 Vocal refrain by Paula Kelly, Ern
 and The Modernaires
 B-11274 Elmer's Tune—F.T.
 Vocal refrain by Ray Eberle and TH
 aires
 Delilah—F.T.
 Vocal refrain by Tex Beneke and TH
 aires

BOB CHESTER and his Orchest

- B-11244 You're a Natural—F.T.
 In Waikiki—F.T.
 (Both from the Warner Bros. film "N
 Vocal refrains by Betty Bradley
 B-11259 A New Shade of Blue—F.T.
 You Were Meant for Me—
 F.T.
 Vocal refrains by Betty
 Bradley
 B-11280 You Can't Get Lovin'—F.T.
 (Where There Ain't Any
 Love)
 You Betcha My Life—F.T.
 Vocal refrains by Betty
 Bradley



REX STEWART and Orchestra (An Ellin

- B-11258 Some Saturday—F.T.
 Subtle Slough—F.T.

ALVINO REY and his Orchestra

- B-11254 **Dancing with a Dream**—F.T.
Vocal refrain by Bill Schallen
Here Comes the Bride—F.T.
(Lohengrin's Wedding March)
B-11272 **Don't Take Your Love from Me**—F.T.
Vocal refrain by Yvonne King
Jealous—F.T.
Vocal refrain by Yvonne King and Chorus

SONNY DUNHAM and his Orchestra

- B-11253 **The Nickel Serenade**—F.T.
(The Coin Machine Song)
Vocal refrain by Diana Mitchell
Hi Neighbor—F.T.
(Featured in the Universal film "San Antonio Rose")
Vocal refrain by Ray Kellogg

CHARLIE BARNET and his Orchestra

- B-11265 **Spanish Kick**—F.T.
(Based on theme Habanera from "Carmen")
Lois—F.T.
B-11281 **Swingin' on Nothin'**—F.T.
Vocal refrain by Ford Leary
Harlem Speaks—F.T.

SHEP FIELDS and his New Music

- B-11255 **City Called Heaven**—F.T.
Vocal refrain by Pat Foy
It's You Again—F.T.
Vocal refrain by Dorothy Allen

MITCHELL AYRES and his Fashions-In-Music

- B-11243 **Call It Anything, It's Love**—
F.T.

Vocal refrain by Mary
Ann Mercer

Cowboys and Indians—F.T.

Vocal refrain by Mary
Ann Mercer, Johnny
Bond and Chorus

- B-11275 **I Don't Want to Set the
World on Fire**—F.T.

Vocal refrain by Mere-
dith Blake and the Four
Trumpet-Ayres

When Are We Going to Land Abroad?—F.T.
Vocal refrain by Johnny Bond



ERSKINE HAWKINS

(The Twentieth Century Gabriel) and his Orchestra

- B-11277 **Hey Doc!**—F.T.
Someone's Rocking My Dream Boat—F.T.
Vocal refrain by Jimmie Mitchell

ART KASSEL and his Kassels-in-the-Air

- B-11249 **With So Many Reasons**—Waltz
(The Torch Song)
Vocal refrain by Harvey Crawford
Our Golden Wedding Day—Waltz
Vocal refrain by Harvey Crawford and Chorus



AN AMAZING NEW WAY
TO PLAY RECORDS

with the

MAGIC BRAIN *RCA Victrola*

PLAYS BOTH SIDES OF RECORDS
WITHOUT TURNING THEM OVER



FEATURES

TANDEM TONE ARM . . . A revolutionary RCA Victor convenience. Plays records on both sides without turning them over. This exclusive RCA Victor invention utilizes both an upper and a lower tone arm. Provides two hours of continuous record enjoyment without lifting a finger! Push a button, there's your record program!

MAGIC TONE CELL . . . A product of RCA Victor engineering genius. Gives unparalleled purity of tone to record reproduction by means of Jewel-Lite Scanner and exclusive Flexible Tone Bridge.

FLEXIBLE TONE BRIDGE . . . Slender tone-conducting filament of Magic Tone Cell. Specially damped against resonance. The moving parts weigh less than a postage stamp thus completely banishing all objectionable mechanical noise.

JEWEL-LITE SCANNER . . . Special permanent jewel pick-up. Eliminates use of needles entirely in record playing. Due to the extremely light pressure of the Jewel-Lite Scanner on the record, records will last indefinitely.

**"FATS" WALLER, his Rhythm
and his Orchestra**

- B-11262 Come and Get It—F.T.
Vocal refrain and Piano
by "Fats" Waller
Chant of the Groove—F.T.
Piano by "Fats" Waller



DONALD LAMBERT, Piano solo

- B-11250 Pilgrim's Chorus
From "Tannhäuser"
Sextette
From "Lucia di Lammermoor"

The FOUR KING SISTERS with The Rhythm "Reys"

- B-11252 Having a Lonely Time—Vocadance
He's 1-A in the Army and He's A-1 in My
Heart—Vocadance
B-11279 Moonglow—Vocadance
Slap-Slap
(That's the Way Ya Say Hello)

UNA MAE CARLISLE with Orchestra

- B-11257 Can't Help Lovin' Dat Man
—Vocadance
(From the musical produc-
tion "Show Boat")
Anything—Vocadance
B-11271 It Ain't Like That—Voca-
dance
City Called Heaven—Voca-
dance



BILLY DANIELS, Tenor with Orchestra

- B-11266 Penthouse Serenade
(When We're Alone)
Diane
(I'm in Heaven When I
See You Smile)



DINAH SHORE with Orchestra

- B-11278 Love Me or Leave Me—
Vocadance
All Alone

**Alphabetical List of
BLUEBIRD POPULAR RECORDS
Released for July, August, September
and October, 1941**

**For Records released previously, please
refer to the Bluebird Popular Record Cat-
alog, June, 1941, at your record dealer's.**

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

- | | | |
|---------|----------------------------------|----------------------|
| B-11219 | Adiós—F.T. | Glenn Miller's Orch. |
| B-11278 | All Alone | Dinah Shore |
| B-11185 | All Alone and Lonely—F.T. (V.R.) | Pastor's Or. |
| B-11201 | All I Need—F.T. (V.R.) | Powell's Orch. |
| B-11215 | Angels Came Thru—F.T. (V.R.) | Miller's Orch. |
| B-11179 | Anything—F.T. (V.R.) | Ayres' Orch. |
| B-11257 | Anything—Vocadance | Una Mae Carlisle |
| B-11174 | Apache Dance—F.T. | Hinett Threesome |

8 Are You Faithful?—F.T. (V.R.) Dolly Dawn's Boys
 9 As If You Didn't Know Joan Merrill
 6 As I Remember You—F.T. (V.R.) Alvino Rey's O.
 4 At the Old Town Hall—F.T. (V.R.) Ayres' Or.
 0 Aurora—F.T. (V.R.) Monroe's Orch.
 4 Back in Your Own Back Yard—Vocadance
 King Sisters
 8 Bar Babble—F.T. Dunham's Orch.
 5 Beat It Out!—F.T. (V.R.) Nelson's Orch.
 1 Beautiful Lady in Blue—Waltz (V.R.)
 Lyman's Orch.
 3 Be Fair—F.T. (V.R.) Barnet's Orch.
 2 Behind Those Swinging Doors—Waltz (V.R.)
 Spike Jones' City Slickers
 6 Be Honest with Me—F.T. (V.R.) Martin's Orch.
 5 Below the Equator—F.T. (V.R.) Miller's Orch.
 2 Blackout—F.T. Hawkins' Orch.
 6 Blue Champagne—F.T. Martin's Orch.
 8 Blues—F.T. (V.R.) Pastor's Orch.
 6 Boogin' on the Downbeat—F.T. Powell's Orch.
 3 Boogie Woogie Piggy—F.T. (V.R.) Miller's O.
 1 Boogie Woogie Piggy—Vocadance Carlisle
 3 Boulder Buff—F.T. Miller's Orch.
 3 Call It Anything, It's Love—F.T. (V.R.)
 Ayres' Orch.
 7 Can't Help Lovin' Dat Man—Vocadance
 Una Mae Carlisle
 6 Changes—F.T. Goodman's Orch.
 2 Chant of the Groove—F.T. Waller's Rhythm & Or.
 0 Chattanooga Choo-Choo—F.T. (V.R.) Miller's O.
 8 Cherokee Deep River Boys
 3 Cherry Blossoms on Capitol Hill—F.T. (V.R.)
 Monroe's Orch.
 1 City Called Heaven—Vocadance
 Una Mae Carlisle
 5 City Called Heaven—F.T. (V.R.) Fields' Orch.
 2 Clap Your Hands on the After Beat—F.T. (V.R.)
 Chester's Orch.
 2 Come and Get It—F.T. (V.R.)
 Waller's Rhythm and Orch.
 9 Comin' in Home—F.T. Hines' Orch.
 4 Comin' Thro' the Rye—F.T. Clinton's Orch.
 0 Conga Salad—Conga Alfred Jacy's Chicos
 5 Consider Yourself Kissed—F.T. (V.R.)
 Barnet's Orch.
 3 Cowboys and Indians—F.T. (V.R.) Ayres' Orch.
 5 Cowboy Serenade—F.T. (V.R.) Miller's Orch.
 3 Cradle Song—F.T. (V.R.) Miller's Orch.
 7 Cuddle Up, Huddle Up—F.T. Carter's Orch.
 9 Daddy—F.T. (V.R.) Monroe's Orch.
 1 Daddy Joan Merrill
 0 Dance Mad—Bolero Rumba
 Alfred Jacy's Chicos
 4 Dancing with a Dream—F.T. (V.R.)
 Alvino Rey's Orch.
 3 Dawn—Waltz (V.R.) Lyman's Orch.
 4 Delilah—F.T. (V.R.) Glenn Miller's Or.
 5 Diane Billy Daniels
 5 Dinah—F.T. (V.R.) Tony Pastor's Orch.
 9 Don't Be Blue, Little Pal, Don't Be Blue—F.T.
 (V.R.) Monroe's Orch.
 5 Don't Blame Me—F.T. Fields' Orch.
 3 Don't Cry, Cherie—F.T. (V.R.) Miller's Orch.
 3 Don't Let Julia Fool Ya—Vocadance Dick Todd
 7 Don't Let Julia Fool Ya—F.T. (V.R.) Pastor's Or.
 2 Don't Take Your Love from Me—F.T. (V.R.)
 Rey's Orch.
 4 Down, Down, Down—F.T. (V.R.) Dunham's Or.
 3 Do You Care?—F.T. (V.R.) Donahue's Orch.

B-11191 Do You
 B-11222 Do You
 B-11267 Dream D
 B-11238 Drowsy
 B-11200 Easy Stre
 B-11274 Elmer's T
 B-11174 Entry of
 B-11140 Essential
 B-11140 Estrellita
 B-11251 Fancy M
 B-11158 Feed-Bo
 B-11167 Flamingo
 B-11246 Glad Ra
 B-11234 Goodbye
 (V.R.)
 B-11168 Green Ey
 B-11206 Habaner
 B-11216 Harbor
 B-11281 Harlem
 B-11252 Having
 B-11182 Hawaii
 B-11188 Headline
 B-11139 Helen of
 B-11254 Here Co
 B-11252 He's 1-A
 Vocad
 B-11277 Hey Doc
 B-11253 Hi Neigh
 B-11191 Honeysu
 B-11238 How Gre
 B-11225 Hungaria
 B-11139 Hurry Ba
 B-11147 Hut-Sut S
 B-11154 Hut-Sut S
 B-11208 I Can't C
 B-11248 I'd Love
 B-11275 I Don't W
 B-11184 I Dreamt
 B-11170 If It's Tru
 B-11245 If It's Yo
 B-11150 I Found
 B-11231 I Found Y
 B-11187 I Guess I
 B-11230 I Know W
 B-11202 I'll Never
 B-11269 I'll Wait
 B-11247 I'm New
 B-11144 I'm Throu
 F.T. (V
 B-11204 I'm Throu
 B-11261 Indians T
 B-11276 In Pinet
 B-11171 Intermezz
 B-11216 In the Ha
 B-11157 In the Hu
 B-11236 In the Mi
 B-11246 In the Mi
 B-11244 In Waikil
 B-11188 I Repent-

Dinah Shore
 e to Go?—F.T. (V.R.)
 Waller's Rhythm
 ng—F.T. (V.R.) Pastor's Orch.
 Riff—F.T. Alvin Rey's Orch.
 F.T. (V.R.) Dunham's Orch.
 —F.T. (V.R.) Miller's Orch.
 Gladiators—F.T. Hinett Threesome
 Me—F.T. (V.R.) Clinton's Orch.
 Clinton's Orch.
 i You—F.T. (V.R.) D. Dawn's Boys
 ddie—F.T. (V.R.) Lyman's Orch.
 T. Freddy Martin's Orch.
 oll—Vocadance Dick Todd
 ar, I'll Be Back in a Year—F.T.
 Ayres' Orch.
 F.T. (V.R.) Pastor's Orch.
 T. Shep Fields' Orch.
 eams—F.T. (V.R.) Alvin Rey's Or.
 ks—F.T. Barnet's Orch.
 nely Time—Vocad. King Sisters
 —F.T. (V.R.) Pineapple's Orch.
 the News—F.T. (V.R.)
 Waller's Rhythm
 y—F.T. Pastor's Orch.
 he Bride—F.T. Alvin Rey's Orch.
 Army and He's A-1 in My Heart—
 King Sisters
 T. Hawkin's Orch.
 —F.T. (V.R.) Dunham's Orch.
 Rose Dinah Shore
 Vas My Valley—F.T. (V.R.)
 Rey's Orch.
 ance No. 5—F.T. Fields' Orch.
 o Sorrento—F.T. (V.R.) Pastor's Or.
 —F.T. (V.R.) Martin's Orch.
 —Vocadance King Sisters
 e My Heart—F.T. (V.R.)
 Clinton's Orch.
 Again—F.T. (V.R.) Powell's Orch.
 o Set the World on Fire—F.T. (V.R.)
 Ayres' Orch.
 elt in Harlem King Sisters
 T. (V.R.) Alvin Rey's Orch.
 T. (V.R.) Monroe's Orch.
 illion Dollar Baby—F.T. (V.R.)
 Fields' Orch.
 n the Rain—F.T. (V.R.) Pastor's Or.
 ave to Dream the Rest—F.T. (V.R.)
 Miller's Orch.
 —F.T. (V.R.) Miller's Orch.
 a Day Pass By—F.T. (V.R.)
 Barnet's Orch.
 You—F.T. (V.R.) Martin's Orch.
 his—F.T. (V.R.) Pastor's Orch.
 hrowing Good Love After Bad—
 Chester's Orch.
 With Love Dinah Shore
 Rocks at Columbus—F.T. (V.R.)
 Lyman's Orch.
 ootsteps—F.T. Powell's Orch.
 Joan Merrill
 Mountain King—F.T. Rey's Orch.
 f the Night—F.T. (V.R.)
 Kassel's Orch.
 of a Dance—F.T. (V.R.)
 Monroe's Orch.
 of a Dance Dick Todd
 T. (V.R.) Chester's Orch.
 (V.R.) "Fats" Waller's Rhythm

B-11181 I See a Million People—
 B-11232 I See a Million People—
 B-11220 Is That Good?
 B-11271 It Ain't Like That—Voc
 B-11151 I Take to You—F.T. (V.
 B-11263 It Happened in Sun Va

 B-11142 It Makes No Difference

 B-11227 It's So Peaceful in the

 B-11255 It's You Again—F.T. (V.
 B-11196 It's Yours—F.T. (V.R.)
 B-11175 I Understand—F.T. (V.R.
 B-11152 I Went Out of My Way

 B-11217 I Wish I Had Died in M
 B-11240 Jazz Me Blues—F.T.
 B-11272 Jealous—F.T. (V.R.)
 B-11180 Jersey Jive—F.T.
 B-11204 "Jim"
 B-11213 Jim—F.T. (V.R.)
 B-11241 Johnson Special—F.T.
 B-11199 Julia—F.T. (V.R.)
 B-11232 Jungle Boogie—F.T.
 B-11147 Karlstad Ball—F.T.
 B-11162 King Is Still in London—

 B-11263 Kiss Polka—F.T. (V.R.)
 B-11196 Kiss the Boys Goodbye—
 B-11214 Lament to Love—F.T. (V.
 B-11245 Lazy Acres—F.T. (V.R.)
 B-11240 Let Me Off Uptown—F.

 B-11269 Let's Put Two and Two T

 B-11194 Little Dip—F.T.
 B-11165 Little John Ordinary—F
 B-11162 Little King Without a C

 B-11195 Little Street Where Ol
 dance
 B-11169 Loafin' on a Lazy Day—

 B-11265 Lois—F.T.
 B-11166 Loveliness and Love—F
 B-11209 Love Me a Little Little—
 B-11221 Love Me a Little Little—
 B-11173 Love Me as I Am—F.T.
 B-11278 Love Me or Leave Me—
 B-11177 Love, You Are Mine T

 B-11150 Marche Slave—F.T.
 B-11268 Marcheta—F.T. (V.R.)
 B-11156 Maria Elena—Vocadance
 B-11182 Meleana E—Hula (V.R.)
 B-11153 Merry-Go-Round—F.T.
 B-11276 Mickey—F.T. (V.R.)
 B-11164 Mocking Bird Lament
 B-11160 Monkey on a String—F.
 B-11279 Moonglow—Vocadance
 B-11154 Music Makers—Vocada
 B-11178 My Heart at Thy Sweet
 B-11259 New Shade of Blue—F.T.
 B-11253 Nickel Serenade—F.T. (V.
 B-11218 Night After Night—F.T.
 B-11141 Nowhere—F.T.
 B-11152 Ode to Spring—F.T.
 B-11143 Oh, for Heaven's Sake—

cadance Carlisle
 (V.R.) Powell's O.
 Joan Merrill
 Una Mae Carlisle
 Alvin Rey's Orch.
 -F.T. (V.R.)
 Miller's Orch.
 v—Vocadance
 Dick Todd
 try—F.T. (V.R.)
 Chester's Orch.
 Fields' Orch.
 Alvin Rey's Orch.
 ats' Waller's Rhythm
 T. (V.R.)
 Powell's Orch.
 dle Deep River Boys
 Clinton's Bluebird Or.
 Alvin Rey's Orch.
 zzie Nelson's Orch.
 Dinah Shore
 eddy Powell's Orch.
 Lyman's Orch.
 Earl Hines' Orch.
 Powell's Orch.
 Martin's Orch.
 (V.R.)
 Joe Loss' Orch.
 Miller's Orch.
 (V.R.) Rey's Orch.
 Dunham's Orch.
 Monroe's Orch.
 (V.R.)
 on's Bluebird Orch.
 ther—F.T. (V.R.)
 Martin's Orch.
 Barnet's Orch.
 Barnet's Orch.
 -F.T. (V.R.)
 Joe Loss' Orch.
 ends Meet—Voca-
 Dick Todd
 (V.R.)
 Donahue's Orch.
 Barnet's Orch.
 (V.R.) Clinton's Or.
 adance King Sisters
 (V.R.) Monroe's O.
 (V.R.) Monroe's Or.
 cad. Dinah Shore
 ht—F.T. (V.R.)
 Lyman's Orch.
 Shep Fields' Orch.
 Dolly Dawn's Boys
 Dick Todd
 Pineapple's Orch.
 Barnet's Orch.
 Powell's Orch.
 Dinah Shore
 (V.R.) Monroe's Or.
 King Sisters
 King Sisters
 ce Deep River Boys
 (V.R.) Chester's Or.
 Dunham's Or.
 (V.R.) Hawkins' Or.
 Barnet's Orch.
 Powell's Orch.
 (V.R.)
 Alvin Rey's Orch.

B-11159 Oh! I'm Evil—Vocadance Una Mae
 B-11233 On a Bicycle Built for Two Din
 B-11249 Our Golden Wedding Day—Waltz (V
 Kasse
 B-11175 Pantin' in the Panther Room—F.T.
 B-11203 Peekaboo to You—F.T. (V.R.) Waller
 B-11266 Penthouse Serenade Miller
 B-11211 Piano Concerto in B Flat—F.T. Bill
 B-11250 Pilgrim's Chorus ("Tannhäuser") Marti
 B-11194 Ponce de Leon—F.T. Donal
 B-11229 Rancho Pillow—Rumba (V.R.) Barne
 B-11282 Red Wing—Bright Two-Step (V.R.) Mar
 B-11161 Rifftime—F.T. Hawki
 B-11186 Romantic Guy, I—F.T. (V.R.) Alvin
 B-11207 Rose and a Prayer—F.T. (V.R.) Mon
 B-11239 Rose and a Prayer—Vocadance
 Four Ki
 B11226 Russian Lullaby—F T Goodman
 B-11212 Sally—Vocadance
 B-11260 Sam, You Made the Pants Too Long—F
 Monro
 B-11200 Sand in My Shoes—F.T. (V.R.) Dunha
 B-11209 Sand in My Shoes—Vocadance Ki
 B-11201 Sans Culottes—F.T. Powe
 B-11170 Saturday Nite—F.T. Alvin Re
 B-11169 Saxophone Sam—F.T. (V.R.) Donahu
 B-11212 Say It Isn't So—Vocadance
 B-11250 Sextette from "Lucia" Donal
 B-11264 Shepherd Serenade—F.T. (V.R.) Pastro
 B-11228 Shepherd Serenade—Vocadance
 B-11218 Shipyard Ramble—F.T. Hawki
 B-11236 Sing a Love Song—F.T. (V.R.) Monro
 B-11145 Sing a Song of Spring—F.T. (V.R.)
 Marti
 B-11198 Six Mile Stretch—F.T. Sam Donahu
 B-11279 Slap-Slap Ki
 B-11221 Sleepy Serenade—F.T. (V.R.) Monro
 B-11251 Slowpoke—F.T. (V.R.)
 Dolly Dawn's Dawn Pa
 B-11277 Someone's Rocking My Dream Boat—F
 Hawki
 B-11258 Some Saturday—F.T. Rex Stewar
 B-11267 So Near and Yet So Far—F.T. (V.R.) Pa
 B-11237 Southside—F.T. Earl Hine
 B-11265 Spanish Kick—F.T. Barne
 B-11157 Spring Came Early This Year—F.T. (V.R.)
 Kasse
 B-11213 Steady Teddy—F.T. Powe
 B-11258 Subtle Slough—F.T. Rex Stewar
 B-11183 Sweeter Than the Sweetest—F.T. (V.R.)
 Miller
 B-11281 Swingin' on Nothin'—F.T. (V.R.) Bar
 B-11180 Swingin' on the Golden Gate—F.T. Nel
 B-11193 Swiss Bellringer—F.T. (V.R.) Marti
 B-11187 Take the "A" Train—F.T. Mille
 B-11173 Tattle-Tale—F.T. (V.R.) Monro
 B-11210 T-Bone Blues—F.T. Les Hite
 B-11224 Tenement Symphony—F.T. (V.R.) Clin
 B-11210 That's the Lick—F.T. Les Hite
 B-11227 There Goes That Song Again—F.T. (V.R.)
 Cheste
 B-11148 Throwing Pebbles in the Millstream—F.T.
 Dunhan
 B-11167 'Til Reveille—F.T. (V.R.) Marti
 B-11172 Time and Time Again—F.T. (V.R.)
 Cheste
 B-11176 Time on My Hands—F.T. (V.R.) Pow
 B-11179 Time Was—F.T. (V.R.) Ayre
 B-11156 Together D

Carlisle Shore Orch	B-11161	To-Night You Belong to Me—F.T. (V.R.)	Hawkins' Orch.
Rhythm Orch.	B-11222	Twenty-Four Robbers—F.T. (V.R.)	Waller's Or.
Daniels Orch.	B-11231	\$21 a Day—Once a Month—F.T. (V.R.)	Pastor's Orch.
ambert Orch.	B-11149	Twiddlin' My Thumbs	Joan Merrill
es' Or.	B-11273	Two in Love—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11260	Two Pair of Shoes—F.T. (V.R.)	Monroe's Or
y's Or	B-11219	Under Blue Canadian Skies—F.T. (V.R.)	Miller's Orch
Sisters O-rch.	B-11144	Until Tomorrow—F.T. (V.R.)	Chester's Orch.
k Todd (V.R.)	B-11237	Up Jumped the Devil—F.T.	Hines' Orch.
Orch	B-11217	Utt Da Zay (Tailor Song)	Deep River Boys
Orch.	B-11223	Wasn't It You?—F.T. (V.R.)	Barnet's Orch.
Sisters Orch.	B-11195	Wasn't It You?—Vocadance	Dick Todd
Orch.	B-11197	What a Diff'rence a Day Made—F.T. (V.R.)	Carter's Orch.
k Todd (V.R.)	B-11208	What's the Good of Moonlight?—F.T. (V.R.)	Clinton's Orch.
Orch	B-11146	What Word Is Sweeter Than Sweetheart—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11275	When Are We Going to Land Abroad?—F.T. (V.R.)	Ayres' Orch.
Sisters Orch.	B-11177	When the Lilacs Bloom Again—F.T. (V.R.)	Lyman's Orch.
Orch.	B-11202	When the Sun Comes Out—F.T. (V.R.)	Barnet's Orch.
k Todd ambert	B-11155	Where—F.T. (V.R.)	Ozzie Nelson's Orch.
Orch.	B-11151	Where You Are—F.T. (V.R.)	Alvino Rey's Orch
k Todd	B-11164	Where You Are	Dinah Shore
Orch.	B-11193	Where in the World—F.T. (V.R.)	Martin's Orch.
Orch.	B-11242	Whistler's Mother-in-law—F.T.	Fields' New Music
Orch.	B-11192	Who's Beatin' My Time with You?—F.T. (V.R.)	Hawkins' Orch.
Orch.	B-11211	Why Don't We Do This More Often?—F.T. (V.R.)	Martin's Orch.
Sisters Orch	B-11249	With So Many Reasons—W. (V.R.)	Kassel's Or
ol Boys (V.R.)	B-11143	Woodland Symphony—F.T.	Alvino Rey's Orch.
Orch	B-11207	Worm Who Loved the Little 'Tater-Bug'—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11142	Worried Mind—Vocadance	Dick Todd
r's Or.	B-11248	Yes Indeed!—F.T. (V.R.)	Powell's Orch.
Orch.	B-11220	Yesterday	Joan Merrill
Orch.	B-11264	Yoo-Hoo—F.T. (V.R.)	Pastor's Orch
Orch.	B-11239	Yo Te Amo, Oh! Baby—Vocadance	Four King Sisters
Orch.	B-11242	Yo Te Amo, Oh! Baby—F.T. (V.R.)	Fields' New Music
Orch.	B-11233	You and I—Vocadance	Dinah Shore
Orch.	B-11215	You and I—F.T. (V.R.)	Miller's Orch
's Or	B-11280	You Betcha My Life—F.T. (V.R.)	Chester's Or.
's Or	B-11280	You Can't Get Lovin'—F.T. (V.R.)	Chester's Or
Orch.	B-11229	You'll Never Remember—F.T. (V.R.)	Martin's Orch.
Orch.	B-11159	You Mean So Much to Me—Vocadance	Carlisle
Orch.	B-11145	You Mean So Much to Me—F.T. (V.R.)	Martin's Orch.
Orch.	B-11244	You're a Natural—F.T. (V.R.)	Chester's Orch.
V.R.)	B-11206	You're Blasé—F.T. (V.R.)	Fields' Orch.
Orch.	B-11141	You're My Thrill—F.T. (V.R.)	Barnet's Orch.
Orch.	B-11146	Yours—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11241	Yours—F.T. (V.R.)	Lyman's Orch.
Orch.	B-11166	You Started Something—F.T. (V.R.)	Clinton's Orch.
's Or.	B-11153	You Talk Too Much—F.T. (V.R.)	Barnet's Orch.
Orch.	B-11259	You Were Meant for Me—F.T. (V.R.)	Chester's Orch.
Todd			

VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases at about 11:00 P.M. Consult your newspaper for exact time.

City	Station	Kilocycles	City	Station	Kilocycles
Anderson, S. C.	WAIM	1230	Marion, Ohio.	WMRN	1490
Ashbury Park, N. J.	WCAP	1310	Minneapolis, Minn.	WTCN	1280
Atlanta, Ga.	WGST	920	Morgantown, W. Va.	WAJR	1230
Baltimore, Md.	WCBM	1400	Muskegon, Mich.	WKBZ	1490
Batavia, N. Y.	WBTA	1490	Newburgh, N. Y.	WCNY	1250
Boston, Mass.	WBZ	1030	New Haven, Conn.	WELI	960
Charleston, S. C.	WCSC	1390	New Orleans, La.	WSMB	1350
Charlottesville, Va.	WCHV	1450	New York, N. Y.	WEAF	660
Chicago, Ill.	WENR	890	Oklahoma City, Okla.	KOMA	1520
Cincinnati, Ohio.	WSAI	1360	Olean, N. Y.	WHDL	1450
Cleveland, Ohio.	WTAM	1100	Omaha, Neb.	KOIL	1290
Columbia, S. C.	WIS	560	Philadelphia, Pa.	KYW	1060
Columbus, Ohio.	WBNS	1460	Pittsburgh, Pa.	KDKA	1020
Dallas, Texas.	KGKO	1080	Ponca City, Okla.	WBBZ	1230
Denver, Colo.	KOA	850	Portland, Ore.	KWJJ	1080
Des Moines, Iowa.	KSO	1460	Portsmouth, N. H.	WHEB	750
Detroit, Mich.	WXYZ	1270	Poughkeepsie, N. Y.	WCNY	1250
East St. Louis, Mo.	WTMV	1490	Red Bank, N. J.	WBRB	1240
Florence, S. C.	WOIS	1230	Richmond, Va.	WRNL	910
Ft. Wayne, Ind.	WGL	1450	Rochester, Minn.	KROC	1340
Greenville, S. C.	WFBC	1330	Rochester, N. Y.	WHAM	1180
Hartford, Conn.	WNBC	1410	St. Louis, Mo.	KSD	550
Herrin, Ill.	WJPF	1340	San Francisco, Calif.	KGO	810
Hollywood, Calif.	KFWB	980	Seattle, Wash.	KXA	770
Indianapolis, Ind.	WIRE	1430	Sedalia, Mo.	KDRO	1490
Jamestown, N. Y.	WJTN	1240	Spokane, Wash.	KHQ	590
Kansas City, Mo.	KCMO	1480	Springfield, Ill.	WCBS	1450
Kearney, Neb.	KGFV	1340	Springfield, Mo.	KGBX	1260
Kenosha, Wisc.	WROL	620	Washington, D. C.	WMAL	630
Lewistown, Pa.	WMRF	1490	Wichita, Kans.	KANS	1240
Lincoln, Neb.	KFOR	1240	Youngstown, Ohio.	WFMJ	1450
Louisville, Ky.	WAVE	970			

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BLUEBIRD RELEASES NUMBERS 342 TO 346
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